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The Post will disclose that some of the "purple prose" of the original draft was considered by Manchester's editor to be insulting to both President Kennedy and President Johnson. The editor wrote that the author has "almost deprived the marvelous Irish politician of his miraculous self" and transformed the late President into "the child of Arthur and Guinevere."

There was Manchester, an extremely sensitive man, a worshiper of John Kennedy, coming under increasing

tensions as the months of interviewing passed, identifying himself closely with the leading figures in the drama he calls "the nightmare of our generation."

But the day came when, in an electric showdown meeting with Bobby Kennedy, he blurted out bitterly: "This is not the brother of the man I knew."

